

critical digest



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This Week

The Phoenix Theatre set plans for its sixth season. Five productions will be presented for six weeks each, with the two or three most successful being presented in repertory at the end of the season. 9500 subscribers have been signed. Allowing the Phoenix Theatre's current tenant Once Upon A Mattress more time to find an uptown playhouse, the Phoenix will open its season at the Coronet on Oct 6 with a six week revival of The Great God Brown, Fritz Weaver and Gerry Jedd featured, directed by Stuart Vaughan. Lysistrata Nov 24, Peer Gynt Jan 12, Winter's End March 1, and Henry IV Part I April 12 are the dates of the other openings at the Phoenix. This season T. Edward Hambleton is the solo managing director.

Plays

Broadway productions which gave Labor Day week-end matinee and evening performances canceled Mon and Tues eve performances... The Marriage Go Round re-opened after a 12 week vacation... The Choice by Bridget Boland will co-star Jose Ferrer and Emlin Williams Feb 25, presented by Marilyn Shapiro. Play was presented in London in 1954 with Alec Guinness under the title "The Prisoner"... Birds of Summer comedy by Herbert Kubly to be presented in March by George Cayley, starring Estelle Winwood, directed by Eddie Bracken... Sooner or Later musical based on Thorne Smith's "The Bishop's Jaegers" to be presented in March by Michael Myerberg with Marie MacDonald... S. Hurok to present Comedie Francaise at Broadway in 1960-61, and Barrauld-Renaud Company the next season.

Players

Joseph Buloff, Anne Meacham, William Hickey joined Moonbirds... Enid Markey to be featured in Only in America... Pat Stanley added to Fiorello!... Phyllis Love and Roy Poole signed for Flowering Cherry... Kay Kendall, 32, died... Edmund Gween, 84, died.

Playhouses

Hudson Theatre to be refurbished with a seating capacity of 1090 and be available for rental from NBC-TV after Jan 1.

Calendar

Antigone- East 74th St 9/15 Harry Brown, Jr presents and directs revival of Anouilh play with Marsha Stillman, David Hooks... The Hasty Heart- Orpheum 9/16. Frank Barone presents and directs revival of John Patrick play with Frank Bolger. Originally presented 8/18 at Flagg Court Playhouse, Bay Ridge, Brooklyn... Much Ado About Nothing- Lunt 9/17. Producers Theatre presents limited run production with John Gielgud, Margaret Leighton, staged by Gielgud... Song for a Certain Midnight- JanHus 9/17. Bess Elliott presents new drama by Fred Lawrence Guiles with Hope Arthur.

Special Events

George M. Cohan Memorial, Broadway and 46th St, dedicated. Oscar Hammerstein 2d presented it to city, George Jessel was master of ceremonies at the 11 30 PM event... 20 Broadway and Off Broadway casts and groups from Actors Equity, Equity Library Theatre, treasurers, stagehands and ushers marched in the lead of NYC Labor Day parade.

Theatre Film Notes

The Young and the Beautiful to be filmed by Robert Radnitz who co-produced it on Broadway... Gene Kelly, Spencer Tracy and Fredric March to start filming of Inherit the Wind Oct 21 at Universal... Premier Khrushchev visited Can-Can film set in Hollywood.

Theatre TV Notes

"Hello, Charlie" about late Charlie MacArthur, written by Ben Hecht, to be presented Sept 28 on NBC with Hecht as narrator and Tony Randall portraying playwright.

Theatre Record Notes

Billy Barnes Revue original cast album recorded by Decca.

Theatre Book Notes

The Aspern Papers, Michael Redgrave's adaptation of James novel, published by Heinemann (London.)

Theatre Magazine Notes

Sept 1959 Theatre Arts devoted to highlights of 1919 NY season.

Off Broadway

Song for a Certain Midnight substituted for When the Saints Have Fallen, both by Fred Lawrence Guiles, when it developed that sets for latter would cause a serious production delay... Mitzi McWhorter replaced Dorothy Greener, Leave It to Jane... Maurice Edwards replaced Emil Renan, Three Penny Opera... Elizabeth Allen to be featured in Lend An Ear... Vincent Gardenia, Mary Alice Bayh joined Power of Darkness... Villa of Madame Vidac by Franz Spencer to be presented by Carroll and Harris Masterson at Carnegie Hall Playhouse, Sept 30. Irl Mowery to direct cast headed by Peter Pagan... Ann Hamilton to be featured in Orpheus Descending... Michael Fesci and Bryan O'Bryne added to Misguided Tour... U.S.A., adaptation of John Dos Passos novel by Paul Shyre and Dos Passos to be presented by Howard Gottfried at Martinique Theatre Oct 26... Irish Players to revive Shadow and Substance in Oct at 7 Arts. They also plan to present on Broadway Sive, new Irish play by John B. Kean.

League of Off Broadway Theatres and Producers have protested to Actors Equity that the new standards which went into effect Sept 1 would destroy the entire Off Broadway movement. Producers group will file request with National Labor Relations Board asking to be appointed bargaining agent for producers with the union.

London

Once Upon A Mattress to be presented in West End in Jan by Clinton Wilder and Donald Alberly... James Hayter replaces Stanley Holloway, My Fair Lady, Oct 5... Peter Sallie replaces George Devine, Look After Lulu... Globe and Queen's Theatres bought by Prince Littler... Original cast members of Five Finger Exercise Ronald Culver, Michael Bryant, Juliet Mills and Briant Bedford leave Sept 14 to rehearse in NY production which will star Jessica Tandy. They are replaced in London company by Clive Morton, Eileen Peel, Gareth Davies, Barry Warren. Peter Wood to direct the new English cast.

(please turn to Page 2)



Boo Hoo! East Lynne-Theatre East 9/8. 2 pro-Herald Tribune, Post- and 4 Con- Times, Mirror, Journal American, World Telegram & Sun- filed on modern adaptation of Mrs. Henry Wood's play, presented by Hound and Hare Productions, staged by Fred Jarvis, who also doubled as adapter and actor. Affirmative voters found it pleasant fun, especially for those who had never seen the original melodrama, while the negative voters had diverse reasons for their vetoes. Crist, Herald Tribune, enjoyed the pleasant and frequently amusing revival presented with restraint by an able cast. Herridge, Post, also liked the palatable, even entertaining, version, in spite of the title, presented entirely in good taste. Dissenters lead by sharp pan from Gelb, Times, who could find no excuse for the proceedings, presented in formal attire. The audience was advised to stay home and read the original, while the cast was urged to get out of their evening clothes and off their high horses and set to work on something they do not feel quite so contemptuous of. Coleman, Mirror, felt evening would have been better if the aimable cast had played the original instead of commenting on it. Aston, WTS, feared that the nice, talented cast needed a sterner director to halt the overdoing. McClain, Journal American, noted play was as unfunny as its title.

Ice Capades- Madison Square Garden 9/3- 9/20. 7 unanimous drama critics praised the 20th edition of John H. Harris ice carnival as topflight, entertaining spectacle. Brilliant skating is the small change of the show which has something for everybody, summed Atkinson, Times. A perfect hot weather antidote as well as an even more lavish spectacle and varied demonstration of skating skills, agrees Crist, Herald Tribune. Best skating show Chapman, News, has seen, charming and expert. A scintillating revue, cheered Coleman, Mirror. Except for moments when it gets a bit too elegant with Harris on a cultural kick, Herridge, Post, billed event as perfect. A master mix of slapstick and beauty, jarring rump falls and tableaux so lovely they seem like windows into another world, lauded Wallace, World Telegram & Sun. The best of the new art form, appealing to everyone, concluded McClain, Journal American.

DRAMA EDITOR ABROAD

England's Stratford-on-Avon Shakespeare Memorial Theatre will sell close to 400,000 admissions during its current season from April 7 to Nov. 28, reports Funke, Times. The town's innkeepers and tradesmen will have benefited by more than \$5 million. 2 1/2 million postcards will be sent and 1 million souvenirs purchased including hand puppets of the Bard, brass "Shakespearean" nutcrackers, calendars, pencils, handkerchiefs, wood carvings of the theatre, plaques, busts... New plans of Paris' Comedie Francaise following the government's orders of the past April will bring a switch in the types of plays presented, director M. Claude Breart de Boisanger told Funke, Times. A better balance between new plays and productions of Racine, Hugo and the Greeks will be made. Giraudoux' Electra will debut in Oct, the first time any of his plays have been presented in a state theatre. Anouilh's The Grab Bag and Madame De.... will also be presented later this season. The Comedie Francaise's second playhouse under the government ruling has been taken under the wing of the Jean Louis Barrault-Madeleine Renaud Company. The new name of the playhouse is the Odeon Theatre. Barrault told the traveling Times drama editor that he will dedicate his theatre to the young people and to each man in whom there is a young soul. The season will open with Paul Claudel's Tete d'or (The Golden Head), and will include Anouilh's Le Petit Mouillere, Ionesco's Le Rhinoceros, Roger Peyrefitte's The Nights of Paris and Julius Caesar. Jean Vilar, the head of the Theatre Nationale Populaire of the Palais de Chaillot, has been given, under the same government ruling, the 500 seat Racamier Theatre, where he is to sponsor the works of young playwrights. His program will open in Oct with Armand Gatty's The Bull Frog.

EDINBURGH FESTIVAL

Cock-a-Doodle-Andy first European production of the Sean O'Casey play at the Edinburgh Festival by the Royal Court Theatre, prior to London presentation, applauded by critics and audience as a moving and imaginative production, reports Darlington, Times.

Shakespeare

The entire company of the American Shakespeare Festival, Stratford, Conn, has requested the Board of Trustees to make an effort to reverse the resignation of John Houseman as artistic director. The statement signed by twenty seven actors and staff members feared that the future of the festival is seriously threatened unless Houseman continues his work of the past four seasons. A committee has been meeting with both Houseman and Lawrence Langer, chairman of the Board, but no new statement has been released. Houseman resigned last week over differences of opinion with the Board centering about the latter's postponement of a winter tour. He said he might reconsider his resignation if a touring company for the 1960-61 season was established and if Jack Landau continued as his assistant director.

Moscow

Forthcoming productions of Death of a Salesman and West Side Story in Soviet Union theatres this season came as a surprise to the NY producers. Kermit Bloomgarden and Harold S. Prince-Robert Griffith both have notified Gennady Osipov, Soviet theatre official who released the information, that certain contractual arrangements must be met if their plays are to be presented. Career had its Russian premiere in Riga, Latvia and was greeted with warm audiences, Tass reported. Soviet critic commented that drama on NY actor's troubles "discloses with great mastery the inner world of Americans."



BEST

PLAYS

1958-59

"Broadway's Bests '59" edited by John Chapman, News, to be published this fall by Doubleday was given a preview by News aisle-sitter. His choices, together with some of the reasons he choose the twelve productions, include--

J.B. - poetic drama is one of the finest works of the US theatre. Its success is as much a testimonial to the discernment of theatre-goers as it is to the strength of Mac Leish's work and the acting of it.

A Touch of the Poet - an obvious choice which may not be the great play "The Iceman Cometh" was, but pure O'Neill.

A Raisin in the Sun - a cannily built family comedy drama, beautifully acted.

The Disenchanted - had some beautifully written scenes, and the central role was excitingly played by Jason Robards, Jr.

Sweet Bird of Youth - a play critic did not admire, but could not ignore for it is forcefully and adroitly written and perfectly acted. Williams is an expert exploiter.

The Rivalry - was an adroit example of how the theatre can make history look like fiction.

God and Kate Murphy - suffered from a mixed cast and may have become a small masterpiece had it been written years ago for the Abbey Players.

The Marriage Go Round and The Pleasure of His Company ---both pleasant dissertations on the subject of sex.

The Cold Wind and the Warm - written with gentle charm and loving insight, though not a fully realized piece.

Flower Drum Song - another Rodgers and Hammerstein into the exotic, not a blockbuster, but a work of gentle charm.

Gypsy - the most individual musical of many seasons, score and lyrics all dovetail into a raffish account of tanktown vaudeville and burlesque.



GREEN
ROOM
DEPARTMENT



" Pros & Cons by TMK "

CONTEMPORARY SUBJECTS... All of the arts, drama included, have a curious need to put on false whiskers, points out Kerr, Herald Tribune. Critic reminded theatre-fans that they should not be too quick to suppose that only the obviously relevant is truly contemporary. A work must not have the air of being hot from the presses in order to speak to us with urgency. Reviewer is by no means certain that the exotic flavor of *Sweet Bird of Youth*, the Biblical conceit of *J.B.*, and the backstage antics of *Gypsy* are wholly without value as contemporary sounding boards... As every play has some kind of message, if it's only that love conquers all, Watts, Post, feels that the arguments current against the almost non-existent "message play" has a touch of moonstruck fantasy about it. Arthur Miller is the only US writer specializing in them and the theatre would be glad to have more such plays as *Death of a Salesman* and *The Crucible*.

COLUMN TIPS... Dore Schary to fill Therese Helburn Theatre Guild post, hears Walker, News... *West Side Story* to play at NY City Center after national tour, reports Lyons, Post... David Merrick has offered Eve Arden role in musical, notes Kilgallen, Journal American.

RESIDENT HOPES... Two resident theatres that faced homeless futures a month ago are in better spirits today, comments Atkinson, Times. Circle in the Square and its friends are lucky that the NY group will move into the Amato Theatre in Nov. where management ought to be a little happier and the audience ought to be as content as they have been for the past 8 years. Arena Stages, Washington D. C. due to be evicted next spring has reason to believe that it can lease a suitable plot near its present location. Everyone will breathe easier when the lease is signed and the necessary \$250,000 subscription for the new 650 seat house is secure.

CRITICAL THOUGHTS... Why not confine next season's Theatre-in-the-Park revivals to musicals about NYC, suggests Walker, News... Isn't there anyone else in the cast of *Take Me Along* except Jackie Gleason, asks Watts, Post... John Golden must be mighty proud of his protegee Jean Dalrymple, states Coleman, Mirror, City Center and Theatre-in-the-Park producer has attempted to carry out Golden's ideas and ideals for NY and the entire nation.

EVERYBODY'S A CRITIC... Group of Broadway stagehands are petitioning the union to pass a law permitting them to refuse to work with performers who didn't treat them "with the proper respect", reports Kilgallen, Journal American. They claim that under the present set-up stars can push them around and they have no way of "protecting their dignity".

STEAMBOAT FARE... Herald Tribune editorial on the sale of the Ohio River showboat Majestic to the Indiana University Drama Department hoped that the students would continue to use the vessel for musicals and not for experiments in "method" acting.

INTERVIEW HI-LITES... Choosing good plays to produce and fighting to keep them alive when the critics pan them are what David Merrick attributes his success to, he told Ross, Herald Tribune. He firmly believes that by the use of the publicity stunt he has resurrected a number of his productions from the dead. Producer promises a publicity gimmick for *Gypsy* to help extend its run... Actors confuse notions with ideas, Anita Loos, adapter of Cheri told Cleaves, World Telegram & Sun. The writer has many friends who are actors, but these are something else first and actors second... People in the theatre are not real, production associate Jeanette Kamins told Fields, Mirror, Now working on *Happy Town*, her 50th show, she believes theatre people's feelings are shattered and their hearts broken time and time again.

THEATRE DEBRIS... Among items found under seats at *Destry Rides Again*, as detailed by McClain, Journal American, are--two tins of fried grasshoppers, a bridge of two store teeth, 5 Fats Domino records, 18 subway tokens, an autographed copy of Gregory Ratoff, and an eyeglass case with a small Confederate flag.

Labor may be ready to start fighting for a thirty hour work week, but Broadway producers are firm believers of the seven month- Oct. to April- year. The Off Broadway season may start in Sept, but the Broadway season starts in Oct. At last count 15 productions are listed for Sept. debuts in scattered small playhouses about the city, and only 2 limited run presentations are scheduled for Broadway during the same period. The first full-fledged Broadway production trying for a run is not due until Oct 1. The theatre shortage has not encouraged a sole producer to move his offering into Sept.

Theatre planners should note the power of negative thinking. While no person and/or group has yet bothered to think aloud about the kind of theatre presentations to be available at the 1964 NYC World's Fair, if there is one, at least one pressure group has already succeeded in listing what will not be presented. There will be no burlesque, peep-shows, bubble-dancers, etc- at the Fair, Thomas J. Deegan, president of the sponsoring organization, announced. This release was issued long before anyone suggested such enterprises. There also will be no dramas, comedies, musicals etc unless a group, compulsive or appointed, starts to work on the project.

Casts of 20 Broadway and Off Broadway shows rode on autos, horses, rickshaws, elephants at the lead of the NYC Labor Day Parade in which 120,000 fellow union members walked up Fifth Avenue. While most looked as if they were present at gun-point, the energetic cast of *Leave it to Jane* gathered their costumes and banjos into a hay wagon and went the entire route of the parade singing the delightful Jerome Kern tunes from their show as if they were really enjoying themselves. The spirit was contagious and could only help sell tickets. Otherwise little imagination was shown in presenting the early rising players, the majority sufficed with a painted banner on a car telling the name of the show involved. And certainly the parade seemed like a wonderful spot for *The Music Man's* Robert Preston to lead the entire brigade with 77 trombones, at least.

Stagehands, it seems, are only human and want first refusal rights of certain stars who they feel do not treat them with proper respect and dignity. This is really such a wonderful idea it shouldn't be wasted on actors. The stagehands owe it as a duty to help police the audience, ejecting those who do not treat the onstage play with the proper respect and dignity.

Success of subscription campaign of Phoenix Theatre is good news to everyone concerned. The stimulating season promised with a permanent staff should be the first real test of what a youthful amount of energy can accomplish here. Compared to the French program of theatre, as detailed by Funke, Times, the Phoenix is only a step-child to the arts. But at the moment, here in NYC, it is the best, and only theatre, of its kind. A successful season might encourage other projects both in NYC and around the country.

As the theatre party agents were so fast to knock off the promised 7 30 PM Wed curtain test this fall, it is purely an academic question if theatre-goers could be trained to come to the theatre at the earlier time. As the 2 PM curtain at matinee is progressing without a hitch, it is probable that the 7 30 PM curtain also would have been adopted swiftly by playgoers and players. Why couldn't this project be started in Jan, instead of putting it off until next Oct, and perhaps never?

This weekly chart of CRITICAL DIGEST presents up-to-date data on current business and critical reaction to current Broadway and Off Broadway shows. Top week-end box-office prices and opening dates are listed.

SUBSCRIBERS may phone, write or call in person for any other specific data and/or for details of late reviews.

"C"-Critical- figures refer to percentage of PRO votes filed by 7 NYC daily reviewers. PRO means show was recommended for entertaining and/or stimulating evening, not if the critic predicted if show would be a commercial hit or not (earn back its investment.)

"B"-Business- figures refer to percentage of gross sales per week. % Figures refer to percentage of past week's attendance and indicates current availability of tickets. CAP figures refer to capacity of house and figures that follow are corrected gross estimates by VARIETY for past week and previous weeks' business. All figures in thousands of dollars. Thus 100% B-cap \$68--\$68 \$64.- means that the past week the show was a sell-out at \$68,000, the previous week the gross was \$64,000, etc.

BILLY BARNES REVUE Golden \$4.85 6/9/59	264 W 45 CI 7-6740	80% C- 2 Con- Times, News 45% B- Cap \$22-\$9 \$10 \$11 \$10-
DESTROY RIDES AGAIN Imperial \$9.40 4/23/59	255 W 45 CO 5-2412	80% C- 2 Con- Times, H Trib- 3 raves 75% B- Cap \$67--\$45 \$51 \$45 \$50 \$50
FLOWER DRUM SONG St James \$8.05 12/1/58	246 W 44 LA 4-4664	90% C- 1 Con- Post 100% B- Cap \$62- \$63 \$63 \$63 \$63 \$63
GYPSY Broadway \$9.40 5/21/59	1681 Bway CI 7-7992	100% C- 7 pro- J Am milder on book 100% B- Cap \$125-\$83- \$78- \$83 \$83 \$83
J. B. ANTA \$6.90 12/11/58	245 W 52 CI 6-6270	100% C- 7 pro- 2 OK J Daily- News, WTS 45% B- Cap \$45--\$21 \$24 \$20 \$22 \$20 \$21
LA PLUME Royale \$8.05 11/11/58	242 W 45 CI 5-5760	100% C- 6 raves- Times milder okay 100% B- Cap \$45--\$45 \$45 \$45 \$5 \$45
MAJORITY OF ONE Shubert \$6.90 2/16/59	225 W 44 CI 6-5990	90% C- 1 Con- News-all raves co-stars 70% B- Cap \$53--\$41 \$46 \$44 \$47 \$45
MARRIAGE GO ROUND Plymouth \$6.90 10/29/58	236 W 45 CI 6-9156	40% C- 3 Pro- Times, News, WTS Re-Opened This Week
MUSIC MAN Majestic \$8.05 12/19/57	245 W 44 CI 6-0730	100% C- 6 pro raves show- L. Trib milder 90% B- Cap \$70-\$63 \$70 \$66 \$66 \$63 \$64
MY FAIR LADY Hellinger \$8.05 3/15/56	235 W 51 PL 7-7064	100% C- 7 raves play- News OK P. Charlie. 95% B- Cap \$70--\$67 \$70 \$70 \$70 \$70 \$70
PLEASURE OF COMPANY Music Box \$6.90 10/22/58	255 W 45 CI 6-4636	90% C- 1 Con- Post 50% B- Cap \$38--\$18 \$20 \$18 \$19 \$20 \$20
RAISIN IN SUN Barrymore \$6.90 3/11/59	243 W 47 CI 6-0390	100% C- most raves, slight reservations 95% B- Cap \$41--\$39 \$42 \$42 \$42 \$42 \$42
REDHEAD 46th St \$9.20 2/5/59	226 W 46 CI 6-4271	80% C- 1 Con- Times- 6 raves- G Verdon 75% B- Cap \$62--\$45 \$50 \$48 \$41 \$48 \$49
SWEET BIRD YOUTH Beck \$6.90 3/10/59	302 W 45 CI 6-6363	100% C- 7 pro- 6 raves- Post milder 75% B- Cap \$48--\$37 \$38 \$35 \$37 \$36 \$36
TWO SEESAW Booth \$6.90 1/16/58	222 W 45 CI 6-5969	90% C- 1 Con-WTS- On Original Cast 35% B- Cap \$31--\$12 \$13 \$14 \$12 \$11 \$8
WORLD S. WONG Broadhurst \$6.90 10/14/58	235 W 44 CI 6-6699	60% C- 4 Pro- Mir, J Am, WTS, Post 50% B- Cap \$47--\$24 \$28 \$25 \$27 \$27

LONDON CALENDAR

Aspern Papers- Queens 8/12/59
 Blue Magic- Prince Wales- 2/19/59
 Clown Jewels- Palace 3/5/59
 Complainant Lover- Globe 6/18/59
 Farewell Eugene- Garrick 6/5/59
 Fine Fettle- Palace 8/6/ 59
 Five Fingered Exercise -Comedy 7/16/58
 French Mistress-Princes 6/4/59
 Grass is Greener- St Mart 12/2/58
 Hostage- Wyndhams 6/11/59
 Irma La Douce-Lyric 7/17/58
 Let Em Eat Cake-Cambridge 5/6/59
 Lock Up Daughters-Mermald 5/28/59
 Look After Lulu- Royal Ct 7/29/59
 Mousetrap- Ambassadors 11/25/52
 My Fair Lady- Drury Lane- 4/30/58
 One to Another-Apollo- 8/19/59

Pleasure Company-Haymarket 4/3/59
 Quartet for Five-Arts -8/19/59
 Raisin in Sun- Adelphi- 8/4/59
 Ring of Truth-Savoy- 7/18/59
 Roar Like a Dove-Phoenix 9/25/57
 Roots-Duke of York 7/30/59
 Salad Days- Vaudeville 8/5/54
 Simple Spyman- Whitehall 3/19/58
 Sound of Murder- Aldych- 8/5/59
 Taste of Honey- Criterion-2/10/59
 Unexpected Guest- Duchess- 9/12/58
 West Side Story- H. Majesty- 12/12/58
 Merry Widow- Coliseum 9/1/59
 Darling Buds of May-Saville 9/2/59
 From the French-Strand 9/16/59
 Cock A Doodle Dandy-Royal Court 9/17

CD PROS & CONS

PROS: Gypsy, La Plume, Majority of One, Music Man, My Fair Lady, Pleasure Company, Raisin in Sun, Redhead, Sweet Bird, Two Seesaw, Boy Friend, Buoyant Billions-Getting Married, Leave it to Jane, Our Town, Once Upon a Mattress, Many Loves, 3 Penny O era-

CONS: Billy Barnes Revue, Destroy, J. B., Marriage Go Round, World S. Wong, Enemy of People,

OFF BROADWAY

BOY FRIEND Cherry Lane \$4.60 1/26/56	38 Comm CH 2-4468	5 Pro- Times, H Trib, J Am WTS, Post
ENEMY OF PEOPLE Actors Play \$4.60 2/4/59	100-7th Av S OR 5-1036	4 Pro-Times, Trib, WTS, Post 3 Con- News, Mirror, J Am
LEAVE IT TO JANE Sher Sq \$4.50 5/25/59	99-7th Av S CH 2-9244	5 Pro- 2 Con- H Trib, News
ONCE UPON MATTRESS Phoenix \$4.95 5/11/59	189-2nd Av AL 4-0525	6 Pro- 1 Con- News
OUR TOWN Circle \$4.50 3/23/59	5 Sher Sq OR 5-9437	7 Pro- Unanimous approval revival Wilder prize play
SHARE MY LETTUCE Village Gate \$3.50 7/28/59	185 Thomp. GR 7-5335	4 Con- News, WTS, Post, J Am
3 PENNY OPERA De Lys \$4.85 9/20/55	121 Chris WA 4-8782	3 Pro- Times, H Trib, Post
WALTZ OF TOREADORS Cricket \$3.60 4/6/59	162-2nd Av OR 4-3960	3 Pro- H Trib, J Am, Post
LIVING: REPERTORY Living Theatre \$3.45 1/13/59	530-6th Av CH 3-4569	Many Loves-1 Pro-Times- 2 Con Conn- 5 Con- 1 Pro- Post (Waita)
SHAW REPERTORY Provinc \$3.90 5/26/59	133 MacDoug GR 7-9894	Buoy Bill-6 Pro- 1 Con- Mirror Gott Marr-4 Pro-1 Con-J Am-No News 3 One Act-4 Pro-1 Con-Times, (no Tr, M)

TV THEATRE PROGRAMS

Oct 26- NBC- Winterset on Hall of Fame
 Nov 13- NBC- Man in Dog Suit- with Art Carney
 Nov 15- NBC- A Doll's House on Hall of Fame
 Jan 8- NBC- Our Town with Art Carney
 Feb 2- NBC- Tempest on Hall of Fame with Maurice Evans
 Apr 10- NBC- Cradle Song on Hall of Fame with Judith Anderson

THEATRE CALENDAR

Antigone- East 74 9/15
 Hasty Heart- Orpheum 9/16
 Much Ado About Nothing- Lunt 9/17
 Song for a Certain Midnight-Jan Hus 9/17
 3 Sisters- 9/21
 Yves Montand-Miller 9/22
 Lend an Ear- Renata- 9/24
 The Confederates-Theatre Marquee 9/28
 Power of Darkness- York 9/29
 Vincent- Cricket 9/30
 Villa of Madame Vidac-Carn Play 9/30
 Illustrators Show-42 & 9th Av -9/7
 Gang's All Here-Ambassador 10/1
 Orpheus Descending-Gram. Arts 10/5
 Great God Brown-Coronet 10/6
 Happy Town- 54th St 10/7
 Moonbirds- Cort 10/7
 At Drop of Hat- Golden 10/8
 Cheri- Morosco 10/12
 Burning Bright-Theatre East 10/12
 Misguided Tour-Downtown 10/12
 Summer 17th Doll-Players 10/13
 Golden Fleecing-Miller 10/15
 Deirdre of the Sorrows-Gate 10/15
 All The King's Men-East 74 10/15
 Heartbreak House- National 10/18
 Miracle Worker- Playhouse 10/19
 Warm Peninsula- Hayes 10/20
 Flowering Cherry- Lyceum 10/21
 Mother Courage- 10/21
 Take Me Along- Shubert 10/22
 U. S. A.- Martineau-10/26
 Girls Against Boys-Alvin 10/27
 Ballad of Jess St-Green Mews 10/7
 Shadow & Substance- 7 Arts 10/7
 And Thoughts of Youth-Provinc 11/1
 Highest Trees- Longacre 11/4
 Tenth Man- Booth 11/5
 No Trifling With Love-St Marks 11/9
 Sound of Music- Lunt 11/12
 Only in America- Cort 11/19
 Dinny and Witches- Cafe Society-11/19
 Fiorella-Broadhurst- 11/23
 Jolly's Progress- 11/23
 Lysistrata-Phoenix 11/24
 Midnight Sun- 12/1
 Five Fingered Exercise-Music Box 12/2
 Silent Night, Lonely Night-Morosco 12/3
 Saratoga- W. Garden 12/7
 Time's Fool-ANTA 12/8
 Loss of Roses- Coronet 12/7
 Goodbye Charley-Lyceum 12/16
 Juniper and Pagans- 12/25
 Dear Liar- 12/28
 Pink Jungle-Plymouth 1/11
 Peer Gynt- 1/12
 Last Days of Lincoln-1/14
 Dealer's Choice- 1/17
 Deseret- Anderson 1/26
 Greenwillow-Alvin 2/4
 Mighty Man is He- 2/11
 The Choice- 2/25
 Winterset- Phoenix 3/1
 The Visit- City Center 3/5
 Paris Not So Gay- 3/10
 Laurette- 3/17
 Henry IV-Part 1-Phoenix 4/12



This weekly NYC THEATRE NEWSLETTER DIGEST SERVICE--now in its 10th year of service to theatre professionals--directors-producers-investors-editors-teachers-college libraries-drama departments- etc--cost to coast- presents each weekof the year a concise 15 minute summary of all theatre news, comments, reviews, etc- published in the past week's 2100 pages of 7 NYC daily newspapers. Plus free research service. \$25 per year

Check attached... Bill Company... Name... Address...

News
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